

Technical Requirements

The presenter shall send to the Artist a tech package, including:

1. A stage plot (including all in-house drops, travelers and curtains)
2. A diagram of lighting positions
3. Lighting instrument inventory
4. A description of light board and dimmer capacity, and
5. A seating chart.

The aforementioned items shall be provided along with a signed contract no less than thirty days prior to engagement. Festival and tour presenters agree to supply the following wholly at their cost and to comply with the Artist's following requirements:

- a. An open flat stage or play area, preferably measuring a minimum of 12' x 20' (3.5 m x 6.0 m)
- b. One 6-foot (2-meter) sturdy table, having a wood or plastic top
- c. One sturdy, armless "library" chair, having a flat, unpadded wooden seat
- d. Two stage flats
- e. Standard 4' x 8' side wing flats for SR and SL
- f. Sound system able to connect to at least a CD player or iPod
- g. Lighting: no special needs (see attached lighting plot)
- h. Warm meal two hours before the show (no sandwiches); water before and after the show

Please provide full area dimensions of table (e.g., 6' x 3', 2m x 1m)