Commedia della Basque "A Basquette Case" Light and sound cue sequence for "Basquette Case"

performed by Iman Lizarazu

- Pre-show music is playing; lights on stage 35% (general warm wash)
- Announcement of the Commedia della Basque "A Basquette Case"
- Blackout after the announcement; 3 seconds later bring lights up to 50%

Show starts:

Show cue	Sound cue	Light cue	<u>Comments</u>
1.		Lights are 50%	Iman enters SR
2.		Lights to 70% switch	Iman pulls on Max=Light
3.		Lights to 100%	Hat is on bottle=lamp Iman pulls switch on bottle/ lamp
4.	Track 1 "Ball and Boc	vk"	Iman takes ball in hand
5.		Lights to 50% lights	Iman pulls on Max "off"; goes to bed counts "The Sheep"
6.		Lights at 100%	Can't sleep, gets up and pulls on Max; lights "on" "The Gift bag with music box"
7		Lights to 50%	Pull on Max lights "off";

Show cue	Sound cue	Light cue	<u>Comments</u>
			goes
			back to bed
8		Lights to 100%	Can't sleep, gets up and
			pulls on Max; lights back
			"on"
			"The Red Riding Hood"
9		Lights to 50%	Pulls on Max; lights "off"
10		Lights to 100%	Can't sleep, gets up and
			pulls on Max; lights back
			"on"
			"The Pirate"
11		Lights to 100%	Iman gets a volunteer
		House lights on	
12		House lights off	Volunteer leaves stage
			Iman is going down with
13	Track 2 "Pirate"		ship
14		Lights to 50%	Pulls on Max; lights "off"
			back to bed "The MB"
15.		Lights 100%	Pulls on Max; lights "on"
		House lights on	Iman brings MB in to the
			audience
		House lights off	When Iman is back on
			stage

Show cue	Sound cue	Light cue	<u>Comments</u>
16.		Lights at 50%	Pulls on Max; lights "off";
			goes back to bed
17.		Lights to blue wash	Iman turns bottle/lamp "off"
		Approx. 60%	
18.	Track 3 "Feathers"		Iman turns on bed with
			feather on her mouth
19.		Lights at 100%	Iman crowing imitating
20.	Track 4 "Morning"		Iman wakes up
			"Morning exercise"
21.	Track 5 "In Love"		Iman reveals Max face
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22.	Track 6 "Balls"		Iman exits SL
23.	Track 7 "Clubs"		Iman exits SL
24.	Track 8 "The Dress"		Iman takes dress off hanger
25.	Track 9 "Rings"		Iman exits SL
26.	Track 10 "The End"	Going to black out	Iman puts lights into MB in
		-	3 sets; Iman exits SL in black
			out

Show cue	Sound cue	Light cue	Comments	
27.		Lights to 100%	Final bow	

The End