

Iman Lizarazu is a highly skilled performance artist, specializing in eccentric performing and clown arts. As an experienced instructor, she also conducts master classes and workshops around the world wherever she is scheduled to perform her original, award winning 90-minute solo show entitled "Commedia della Basque: A Basquette Case."

Born in a small village in the Basque region of southern France, she first performed at the tender age of six as the Mouse in "The Nutcracker." She went on to train in classical ballet and the circus arts, which gave her an exceptionally strong foundation in choreography and movement. She also spent time at the Moscow Circus training gym studying classic circus arts from a bygone era. In her teens, Iman studied at the Circus School in Dresden, Germany. In Paris, France, she attended the International School of Mimodrame run by Marcel Marceau, the world famous French actor and mime artist. In the US, she also studied extensively with Julie Goell and Avner the Eccentric, both major performers in the mime world.

Iman has collaborated with Clowns without Borders, a humanitarian organization of clowns who perform for children affected by the conflicts in their war-torn countries. She currently lives in the delightful ocean-side city of Santa Cruz, located between San Francisco and Monterey, California. Iman is a co-owner of Renegade Juggling Company, a manufacturer of top-of-the-line performance equipment. Iman also performs in the annual Tandy Beal and Company's "Mixed Nutz! The Nutcracker RE-Mixed", which has garnered glowing reviews.

Driven onward by her involvement with other professional performers, Iman is relentless in developing new stories, moves and props, thereby contributing significantly to the evolution of her art form.

Past awards and recognition include:

Audience First Choice Award International Mime Festival in Yerevan, Armenia (2008)

Recipient of the Gail Rich Award in Santa Cruz, CA (2010)

Winner of the International Clowns Festival in Milan, Italy (2014)

Second place in the International Theater Festival in Skopje, Macedonia (2016)

Best Act Award, Bangkok International Clown Festival (2019)